

Tickets

Tickets available at the ticket counter or in advance:
shop.kunsthalle-bremen.de/en

Gift Vouchers

Present your friends a gift voucher for the *Kirchner* exhibition. The vouchers can be bought at the ticket counter for € 15. Two vouchers as part of a package will be available in the Museum Shop for € 35 from September.

Bremen Tourism

offers tourist information, hotels, tickets and more at:
T +49 (0)421 - 308 00 10
bremen.eu/tourism

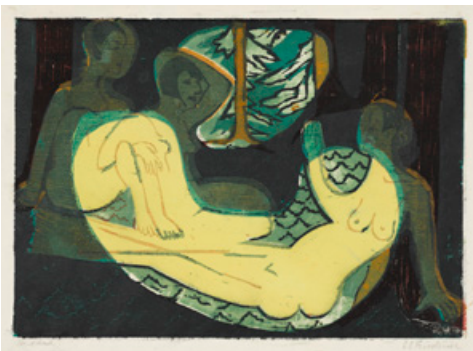
Competition

With the Dreibunck app (iOS and Android) by artist Benjamin Badock, you can create your own works of art. Please use a maximum of eight colors. Send us your artwork no later than 12 January 2025 to deine@kunsthalle-bremen.de. From all entries, one design will be realised by the artist as an original, large-format woodcut. The winner will receive a print of this exclusive work of art.

iOS



Android



YOUR VISIT

Guided Tours

€ 80 plus admission fee (available in Dutch, English, French and Russian)

€ 90 plus admission fee on weekends and public holidays

Registration for guided tours:
T +49 (0)421 - 32 908 220 or at
shop.kunsthalle-bremen.de/en

Artsurfer.de – Your free Guide

Would you like to find out more about the works in the exhibition or get in the mood before your visit? Use the Art Surfer multimedia platform on your smartphone. It offers an English audio tour for adults. For more listening pleasure, we recommend you bring your own headphones.

artsurfer.de



Become a Member

Would you like to experience art without limits? Become a member of the Kunstverein in Bremen for only € 80 a year (or just € 40 for the second half of the year) and be a part of a great tradition of civic engagement. Enjoy exclusive opening events of the latest exhibitions and many other benefits. For more information please visit kunsthalle-bremen.de

Opening Times

Tue 10 am – 9 pm
Wed – Sun 10 am – 6 pm
Mon closed
For holiday opening hours please visit kunsthalle-bremen.de

Admission (incl. collection)

Adults € 15
Evening ticket 90 minutes before closing € 12
Reduced admission* € 7
Groups of more than 10 € 8 per person
Free admission for children and teenagers up to the age of 18 and members of the Kunstverein in Bremen.

*For a list of all those entitled to a discount, please visit kunsthalle-bremen.de

Die Sparkasse Bremen supports free admission to the Kunsthalle for children and teenagers up to the age of 18.



Getting Here

By train

Travel in comfort with the Metronom to Bremen main station (RE4/RB41)

By bus and tram

You can reach the Kunsthalle Bremen with the bus lines 24 and 25 and tram lines 2, 3, 4, 6 or 8, serving the junction Domsheide. From there go into the direction out of town towards Ostertor and you will find the Kunsthalle after about 300 meters on the right-hand side.

Accessibility

The Kunsthalle Bremen is barrier-free and offers, among other things, tactile models, sign language and simple language.

Am Wall 207
28195 Bremen | Germany
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**KUNST
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English
Version

**KIRCHNER
WOODCUTS**

**BENJAMIN BADOCK, GABRIELA JOLOWICZ
AND THOMAS KILPPER**

09.11.2024 – 09.03.2025



**BREMEN
LIVE IT!**

Kirchner Woodcuts Benjamin Badock, Gabriela Jolowicz and Thomas Kilpper



In contrast to the current flood of digital images, the old medium of woodcuts shows backbone: Woodcuts are powerful, clear and direct. Each cut is a decision. At the beginning of the twentieth century, the Expressionists celebrated it as an experimental means of representation. In particular, Ernst Ludwig Kirchner (1880–1938), the co-founder of the artist group *Die Brücke*, viewed his prints as being on par with painting. In woodcuts, many of his hand-printed works are equal to unique works of art.

The exhibition shows around 180 high-calibre woodcuts by Ernst Ludwig Kirchner and provides an in-depth look into all his creative periods. On display are impressive prints, some large-format, including many complicated colour woodcuts. Kirchner's nudes, portraits, cityscapes and landscapes



reflect existential states of human existence ranging from desire, agonizing solitude and the need for community, to fear and violence and the longing for peace and quiet.

In their motifs and expressive energy, Kirchner's woodcuts are the inspiration for contemporary artists. Consequently, the exhibition also examines the current state of woodcut.



Cover (Detail):

Ernst Ludwig Kirchner, *Self-Portrait*, 1905/06, woodcut, Private Collection, Courtesy of Kunsthalle Bremen – Der Kunstverein in Bremen

Images inside (from left to right):

Ernst Ludwig Kirchner, *Woman in the Night*, 1919, colour woodcut, Private Collection, Courtesy of Kunsthalle Bremen – der Kunstverein in Bremen

Ernst Ludwig Kirchner, *Bathers Throwing Reeds*, 1909, colour woodcut, Kunsthalle Bremen – Der Kunstverein in Bremen

Gabriela Jolowicz, *Nele and Donata in a Bistro*, 2023, woodcut © Gabriela Jolowicz

Ernst Ludwig Kirchner, *Sertig Road in Winter*, 1924, woodcut, Private Collection, Courtesy of Kunsthalle Bremen – der Kunstverein in Bremen

Thomas Kilpper, *There Is No Apocalypse – Only Catastrophes! Contemporary Footprints*, installation view, The National Museum, Oslo, 2015, photo: Annar Bjørgli © VG Bild-Kunst, Bonn 2024

Benjamin Badock, *Aufstellung – Bobble Hat*, 2023 © VG Bild-Kunst, Bonn 2024

Ernst Ludwig Kirchner, *Five Cocottes*, 1913/14, Woodcut, Private Collection, Courtesy of Kunsthalle Bremen – Der Kunstverein in Bremen

Image fold-out page:

Ernst Ludwig Kirchner, *Three Nudes in the Forest*, 1933, woodcut, Private Collection, Courtesy of Kunsthalle Bremen – Der Kunstverein in Bremen



Benjamin Badock (*1974, Chemnitz), Gabriela Jolowicz (*1978, Salzgitter) and Thomas Kilpper (*1956, Stuttgart) work exclusively in the medium of woodcuts. In a critical and enjoyable exploration of Kirchner's art, they develop expansive installations which are in turn receptive to Kirchner's works.



9 November
2024 to
9 March 2025